

# Carter Eggleston

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## **EDUCATION**

2019 (expected) MFA CREATIVE TECHNOLOGIES. Virginia Tech, Blacksburg, VA.

2011 BA STUDIO ART, MINOR MATHEMATICS (cum laude). Davidson College, Davidson, NC.  
Omicron Delta Kappa Leadership Honors Society.

## **TEACHING**

2019 ART 2604 INTRO TO NEW MEDIA. *Virginia Tech, Blacksburg, VA.*  
Instructor of record. Taught an intermediate level course that built upon the knowledge of ART 1604 Principle of New Media regarding captured and generated moving-image content. Worked with students to develop video and audio recording practices, editing techniques, and digital content manipulation through Adobe CC Premiere Pro and After Effects. Facilitated the creation of three major video works and critical discussions about how these works fit in to the larger new media conversation.

2018 ART 1604 PRINCIPLES OF NEW MEDIA. *Virginia Tech, Blacksburg, VA.*  
Instructor of record. Taught an introductory level course that presented aspiring art majors to the basics of digital art workflows and facilitated projects to investigate digital aesthetics and the critical capacity of new media works. Skills covered include Autodesk Maya 2018 and Adobe CC Photoshop, Illustrator, and Premiere Pro.

## **EXPERIENCE**

2018 GRADUATE ASSISTANT. *Virginia Tech, Blacksburg, VA.*  
Collaborated on a project led by Zach Duer to develop a VR football simulation designed to measure quarterback decision-making. Programmed scripts and interactions in Unity to create an accurate and immersive experience within the virtual environment.

2017 GRADUATE TEACHING ASSISTANT. *Virginia Tech, Blacksburg, VA.*  
Teaching assistant to Dr. Simone Paterson in ART 4894 Senior Studio, yearlong capstone course for graduating School of Visual Arts undergraduate students. Attended class meetings, recorded student attendance, maintained studio cleanliness and facilitated student/faculty critiques and course lectures. Provided critical feedback and commentary to student work, supported students in articulating their ideas and realizing their projects, and edited student artist statements.

2017 RESEARCH ASSISTANT. *STELLA Project, Virginia Tech, Blacksburg, VA.*  
Institute for Creativity, Arts, and Technology SEAD (Science, Engineering, Arts, & Design) Grant funded research project examining the aesthetics of scientific research. Assisted participating faculty in locating relevant research labs & studies at Virginia Tech. Recorded notes from group meetings, documented research findings in online spreadsheet.

2017 ASSISTANT. *Cinema Reset, New Orleans Film Festival, New Orleans, LA.*  
Assisted Cinema Reset with the Experimental Films program. Aided in the setup, proctoring and breakdown of 360 video and virtual reality screening areas (using Samsung Gear VR and the HTC Vive). Aided in the setup and breakdown of large-scale outdoor video projection mapping in downtown New Orleans.

2017 GRADUATE ASSISTANT. *Virginia Tech, Blacksburg, VA.*  
Assisted Dr. Simone Paterson with her academic and professional endeavors. Established and organized physical documentation of her prior achievements, exhibitions, teaching and professional experience. Matted, framed and packaged her artwork for international exhibitions. Piloted drones for video-capture purposes. Designed and created promotional materials for the Creative Technologies program at Virginia Tech. Installed gallery exhibitions of student work. Designed and created work for the *Cabinet of Curious Technologies* exhibition space.

2013 – 2016 FREELANCE GRAPHIC DESIGNER & PRINTER.  
Collaborated with clients on design and branding projects from conception to realization. Encouraged an open dialogue to and understand and demonstrate their vision through unique artwork. Projects included restaurant menus, t-shirts, barrelhead stencils, concert posters, and website logos.

2012 LETTERPRESS INTERN. *Asheville Bookworks Co-op, Asheville, NC.*  
Assisted with studio tasks and shop maintenance, including sorting and organizing type, setting type for printing, and regular press upkeep. Used relief and letterpress processes to design and print artwork and promotional materials, souvenir postcards, raffle tickets, and colophon pages for portfolios.

## **EXHIBITIONS**

2019 WATERSHED II (FORTHCOMING). *Plaza d'Italia, New Orleans, LA.*  
Exhibition of *Watershed*, a collaborative projection mapping installation that offers a reflection on environment, industry, and transformation in the rural Appalachian South.

2018 NEW ORLEANS FILM FESTIVAL. *New Orleans, LA.*  
Exhibited two works in the NOFF Box Office as part of the Cinema Reset experimental media program.

BIO-ARCTIC. *NES Artist Residency, Skagaströnd, IS.*  
Group exhibition showcasing the work of Virginia Tech students after a six-week intensive studio experience in Skagaströnd, Iceland.

DATA BANK 2 {BANK/BANK}. *Wells Fargo building, Blacksburg, VA.*  
Group exhibition of video and new media works in downtown Blacksburg. Exhibited a four works.

THE WORLD'S UNFAIR. *The Music Box, New Orleans, LA.*  
Video art extravaganza celebrating the oft-maligned 1984 World's Fair in New Orleans, LA. Constructed and installed the form for a projection mapping work with Thomas Tucker and Rachel Weaver.

2017 DIVA DANCE FEVER. *New Orleans Film Festival, New Orleans, LA.*  
Collaborative video projection project composed of altered archival footage with Rachel Weaver. Projection preceded and followed world premiere of *Tropical Punch*, a documentary film about New Orleans bounce artist Big Freedia and the history of bounce music, as part of a new media exhibition celebrating its release.

CREATIVE TECHNOLOGIES SPRING POP-UP EXHIBITION. *Virginia Tech, Blacksburg, VA.*  
Group exhibition of new media works in the Virginia Tech Media Building. Exhibited *This Is Me Now*, a multichannel video installation featuring a live video feed processed by a Max MSP/Jitter patch that encouraged viewer interaction.

- 2013 PRINTOCRACY, A FRESH PRINT MOVEMENT. *Asheville Bookworks Co-op, Asheville, NC.*  
Juried Show (Juror: Bill Fick). Two pieces selected for opening show; one chosen for gallery exhibition.
- 2012 BEER CITY PRINTS. *Asheville Bookworks Co-op, Asheville, NC.*  
Collaborated with Wood Engraver's Network members Jim Horton and John McWilliams on two prints in a 24-print portfolio celebrating Asheville as Beer City, USA. Works were shown in gallery exhibition.
- BFT & WOLFBAT RAILWAY. *New Orleans, LA.*  
Collaborated with other Bill Fick and Josh Dannin to construct a boxcar around our printmaking practice. Exhibited as a parade alongside 20 other boxcars through the Marigny & Bywater districts of New Orleans.
- 2011 FRAGMENTS FROM THE HUNT. *Davidson College, Davidson, NC.*  
Multimedia thesis exhibition that explored the concept of the hunt as a force that compels us toward our ambitions. Pieces, processes, and materials were sensitive to the hubris left in its wake.

### **INTERNATIONAL STUDIES**

- 2018 SOVA BIO-ART // BIO-ARCTIC. *Virginia Tech. Skagaströnd, IS.*  
Six-week intensive study abroad program in the Norðurland vestra area of Iceland. Explored the intersections of marine biology, fine art, technology, landscape, and craft. Participated in a group exhibition of works created held at the NES Artist Residency.
- 2009 IFSA-BUTLER MÉRIDA PROGRAM. *Universidad Autónoma de Yucatán. Mérida, MX.*  
Immersive program that included host family placement and group excursions to different historical and cultural sites in the Yucatan Peninsula and southern Mexico. Completed courses in the College of Anthropology at UADY. Courses included Fantastic Literature, Subaquatic Archaeology, Yucatec Mayan and A History of Mexico-US Relations. All courses taught in Spanish.
- 2008 CONTEMPORARY GHANAIAN SOCIETY & CULTURE. *Davidson College. Cape Coast, GH.*  
Completed course introducing major economic, social, political and cultural factors that have shaped the development of Ghana in the 20<sup>th</sup> century. Studied and performed traditional Ghanaian djembe music and dance. Volunteered at the Cape Coast School for the Deaf & Blind. Travelled to major cultural, historical and conservation centers in different regions of the country.

### **RELEVANT COURSEWORK**

- 2015 COMPUTER GRAPHICS I & II. *Piedmont Virginia Community College. Charlottesville, VA.*  
Explored graphic design concepts through two courses that emphasized the use of digital media. Created a body of work that demonstrates an understanding of graphic design and proficiency with Adobe Photoshop, Illustrator, and InDesign.
- 2011 FROGMAN'S PRINT WORKSHOP. *University of South Dakota, Vermillion, SD.*  
Completed two intensive workshops on methods of monotype printing and wood block relief printing. Attended artist lectures from current prominent printmakers.

**PUBLICATIONS**

2010

DAVIDSON COLLECTS: 100 WRITERS RESPOND TO ART.

Collection of essays written by Davidson College students responding to works from the College's permanent collection.

**TECHNICAL SKILLS**

Java, C#, Python, MATLAB, Adobe CC (Illustrator, Photoshop, After Effects, Premiere Pro, Audition), Unity, Processing, Max MSP/Jitter, Autodesk Maya 2018, Arduino, circuit building, woodworking, metalworking, printmaking

**LANGUAGES**

English, Spanish